

UP CLOSE AND PERSONAL

The Multicultural Cinema Club
58 Queen Street South, Kitchener
November 24, 2010
7:00 P.M.

Saving Carren (U.S.A., 2009, 53 min)

As Carren Clem staggers toward her father's truck, she takes the first steps of a horrifying journey to the depths of addiction, loss, and – ultimately – one astounding recovery. *Saving Carren* documents the story of a retired cop who watches his daughter fall prey to the destructive power of methamphetamines, a young woman whose father risks everything to save her, and the love that brings them both back from the brink of death.

Clashing between stark animation and riveting personal narrative, *Saving Carren* unlocks the guarded doors of a meth addict's private hell. Most memorable, however, is the strength that Ron and Carren Clem show in redeeming themselves from their respective personal demons to reclaim their lives, and their commitment to inspiring hope in the rest of us by sharing this dynamic story.

Reduce Speed (Canada, 22 min)

This video was brought to life by five youth who agreed to document their experiences with crystal meth in Victoria and Vancouver. Their stories, lessons and photographs will challenge you to examine issues of youth, drugs, substance use, sexual exploitation, homelessness, AIDS, body image, harm reduction and enforcement.

This hard-hitting program interviews recovering youth addicts who share their experiences with the drug: getting high, funding their addiction, and the subsequent physical and mental pain of withdrawal. Police officers and street outreach workers are also featured, giving students the grim facts about meth abuse from all perspectives.

Sketch (Canada, 2005, 10 min)

Sixteen-year-old Gabriela Reuben is an aspiring filmmaker with a story about addiction. It's a personal experience that began when she was just fourteen years old. Gabriela grew up in a middle class household in Victoria. But she started hanging out with girls taking crystal meth to keep slim and be cool. Soon she was hooked, dropped out of school in grade 9, and left home. To get her daughter away from the wrong crowd, Joanne sent her to film school on Galiano Island. "Being at the film school actually saved my life. Truthfully, if I didn't come here at that point last year I don't know where I would be," says Gabriela. Her journey helped her create "Sketch", a film about crystal meth addiction.

Key Links:

<http://www.savingcarren.com/Story.html>
<http://www.reelyouth.com>