

## IN THE YOUTH'S EYES

**Clemens Mills Library**  
**50 Saginaw Parkway, Cambridge**  
**October 13, 2010**  
**7:00 P.M.**

### **The Point** (Canada, 2007, 97 min)

Set in a multiracial inner-city neighbourhood and based on stories crafted from the real lives of its teenage collaborators, *The Point* is a raw, kid's-eye view of the teen hang-outs, homes and streets that unite and divide them. A fresh drama on teenage life on the wrong side of the tracks, *The Point* gives sound and vision to the voice of today's youth. Their stories, told in their own vernacular, reflect how they experience their world.

Directed by Joshua Dorsey, *The Point* follows a colourful cast of characters as their loosely knit lives intertwine and collide on a couple of typical days in "The Point". On the cusp of adulthood, their stories are a surreal mix of violence, spirituality, isolation, sexuality, humour, drugs, cops, thugs and relationships. The film is produced by Silo Pictures in co-production with the National Film Board.

### **Are We Going Out?** (Spain, 16 min)

The micro-documentary submerges young adults into the world of the night and parties. It is based on field work with young adults in Reus, focus groups and interviews with individuals. It discusses subjects such as consumerism, organization of free time, lifestyles, use of drugs (legal and illegal), sexual relationships, mobility and respect of others, of one's self and of spaces (public and private) in a fun way. Its objectives are to reflect on certain important aspects of night-time leisure, to foment critical thinking and to create a useful tool for educators and peer educators, promoting positive attitudes and the reduction of risks related to the use of illegal or legal drugs.

### **"Just Say No" Blows** (Canada, 3 min)

Two teens have an honest discussion about their experience with drugs.

#### **Key Links:**

[www.nfb.ca/thepoint](http://www.nfb.ca/thepoint)

<http://reelyouth.ca/COV1.html>